

David Merten

AEA



OFF-BROADWAY

Afterglow

Darius

Davenport Theatre

NEW YORK

Sons of the Prophet

Dog Eats Face

Salty

Our Dead Friend's Porn

Charles Douaihy

Jackson

Silver/Tin Man

Woods

Normal Ave

Dixon Place

The Tank

Hudson Guild Theatre

REGIONAL

Drunk

Now I Only Dance At Weddings

The Two Gentlemen of Verona

And Then There Were None

Sandwich Delivery Boy

The Life of the Party

Proteus

Anthony Marston

Williamstown Theatre Festival

Williamstown Theatre Festival

Scranton Shakespeare Festival

Judson Theatre Company

FILM/TELEVISION

Queen's English

Mysteries at the Museum

Development

Gabe (Lead)

Charles Vansant (Supporting)

Martin (Lead)

Web Series

Travel Channel

Ball State Telecomm.

READINGS/WORKSHOPS

Gay Street

Armature

Bury Me in My Leggings

Puck

Evan

Chester

Cherry Lane Theatre

Davenport Theatre

Dixon Place

EDUCATIONAL

Major Barbara

As You Like It

Iphigenia 2.0

Romeo and Juliet

Stephen Undershaft

Touchstone

Achilles

Paris

Ball State University

Ball State University

Ball State University

Ball State University

TRAINING

BFA Acting, Ball State University

Showcase: Rachel Hoffman, Mark Saks, Eric Emery, Billy Murphy, William Osetek

Williamstown Theatre Festival: Acting Apprentice

Bob Krakower: On-Camera

SPECIAL SKILLS

Combat Training (Rapier, Dagger, Shield), Movement Training (Lecoq, Grotowski, Suzuki), IPA, Dialects (RP, MLE, Mid-Atlantic, Cockney), Conversational Spanish, Puppetry, Lacrosse, Basic Ice-Skating, Lazy Eye On Command

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