David Mattar Merten

AEA

AVALON
ARTISTS GROUP

OFF-BROADWAY

Afterglow	Darius	Davenport Theatre

NEW YORK

Sons of the Prophet	Charles Douaihy	Normal Ave
Dog Eats Face	Jackson	Dixon Place
Salty	Silver/Tin Man	The Tank
Gay Street (Reading)	Puck	Cherry Lane Theatre

REGIONAL

The Inheritance: Part 1 & 2	Jasper/Young Man 7	Trinity Repertory Company
Fairview	Mack/Jimbo U/S	Trinity Repertory Company
Drunk	Sandwich Delivery Boy	Williamstown Theatre Festival
Now I Only Dance At Weddings	The Life of the Party	Williamstown Theatre Festival
The Two Gentlemen of Verona	Proteus	Scranton Shakespeare Festival

FILM/TELEVISION

Queen's English	Gabe (Lead)	Web Series
Mysteries at the Museum	Charles Vansant (Supporting)	Travel Channel

BROWN/TRINITY REP MFA

Angels In America: Part 1	Prior Walter	Brown/Trinity Rep
Beirut	Blue	
The Winter's Tale	Perdita/Camillo	
The Skriker	The Skriker	

TRAINING

MFA Acting, Brown University/Trinity Rep (In-Process)
BFA Acting, Ball State University
Additional Training:
Bob Krakower: On-Camera
Brian McManamon: Private Audition Coaching

SPECIAL SKILLS

Dialects (Levantine Arabic, RP, New York, Mid-Atlantic, Cockney), Combat Training (Rapier, Dagger, Shield), Movement (Lecoq, Grotowski, Suzuki), Conversational Spanish

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